

# Birds



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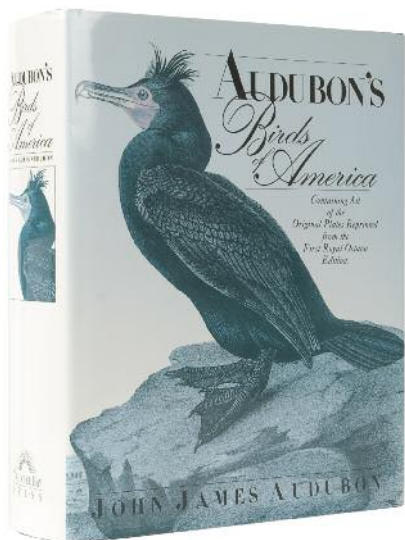
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**1. AUDUBON, John James** Audubon's Birds of America. Containing All of the Original Plates Reprinted from the First Royal Octavo Edition. *San Diego: Thunder Bay Press.* 1994. **£160**

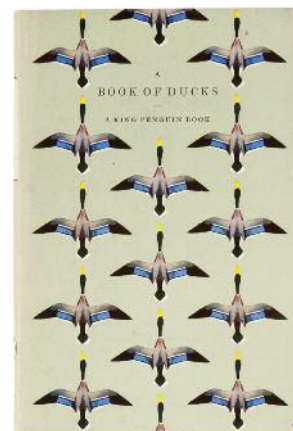
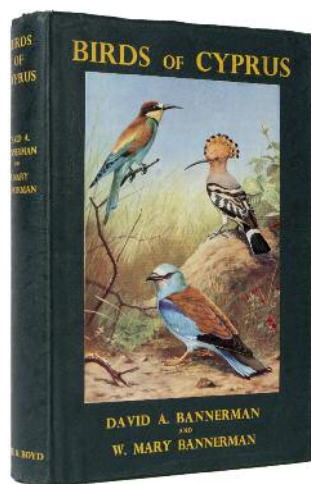
Royal 8vo. Original cloth and wrapper; pp. 32, 500 colour plates; fine.

First edition thus. The octavo edition of Audubon's *Birds of America*, which contains sixty-five more plates than the famous double elephant folio edition, was first published in 1841 in effort to make his work known to a wider audience. This reproduction is exactly the same size as the original octavo edition and the printing of the plates is of very high quality.

**2. BANNERMAN, David A. and W. Mary.** Birds of Cyprus. *Oliver and Boyd.* 1958. **£260**

Royal 8vo. Original dark green cloth, dust-jacket with mounted colour plate on front panel; 29 fine colour plates by D.M. Reid-Henry and Roland Green, 15 half-tone plates, numerous text illustrations, folding coloured map; an excellent copy.

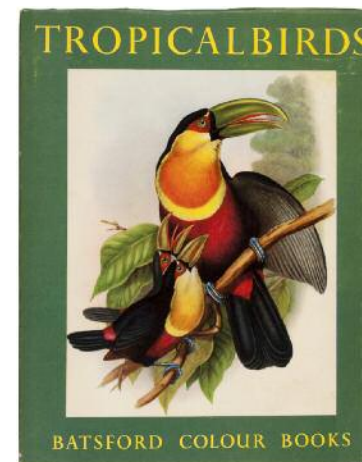
First edition. A beautifully produced book, illustrated by one of the best twentieth century bird illustrators.



**3. BARCLAY-SMITH, Phyllis.** A Book of Ducks. *Penguin Books.* 1951. **£30**

8vo. Publisher's paper-covered boards and decorative dustwrapper; pp. 34, 16 colour plates by **Peter Shephard**; very good

First edition. King Penguin No. 58. With concise yet detailed text and very attractive illustrations.



**4. GOULD, John.** Tropical Birds. *Batsford.* 1948. **£40**

8vo. Original yellow boards with green dustwrapper; pp [iv] + 12, 15 colour plates; very good.

First edition. A very attractive selection of Gould's plates with text by **Sacheverell Sitwell**.





**5. GOULD, John.** *Birds of Europe.* Methuen. 1966.

£50

Royal 8vo. Original red cloth with dustwrappers; pp. [viii] + 321 including 160 colour plates; very good.

First edition, one volume format.. Text by A. Rutgers. A selection of Gould's plates with new descriptions.

**6. GOULD, John** *Birds of Asia.* Methuen. 1969.

£50

Large 8vo. Publisher's grey cloth and dustwrapper; pp. [viii] + 321, 160 colour plates after John Gould; dustwrapper and little sunned to spine, very good indeed, especially internally.

First edition. Text by A. Rutgers.

**7. GOULD, John.** *Birds of New Guinea.* Methuen. 1970.

£50

Royal 8vo. Publisher's grey cloth and dustwrapper; pp. [viii] + 321 including 160 colour plates after John Gould; dustwrapper price-clipped, very good, especially internally.

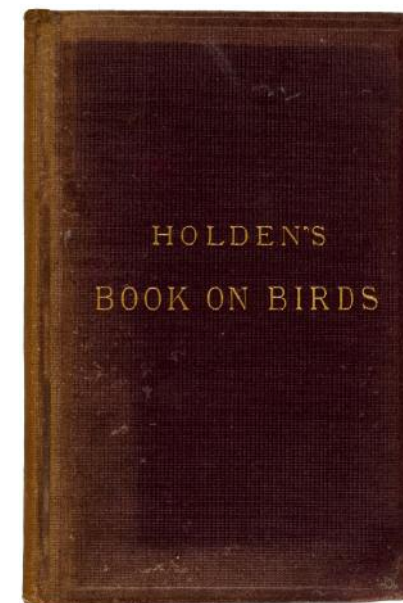
First edition. Text by A. Rutgers.

**8. GOULD, John.** *Birds of South America.* Methuen. 1972.

£50

Royal 8vo. Publisher's red cloth and dustwrapper; pp. [viii] + 321 including 160 colour plates after John Gould; very good, especially internally.

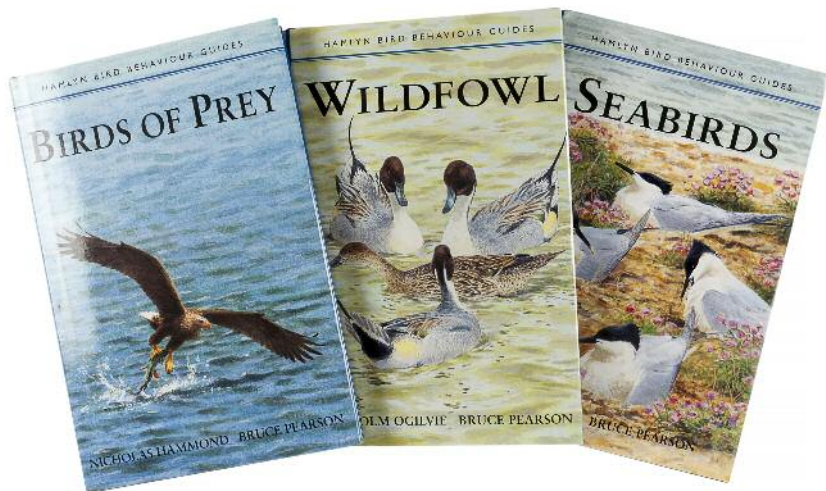
First edition. Text by A. Rutgers.



**9. HOLDEN, Charles F.** *Holden's Book on Birds* New York, Charles Reiche and Brother, 1873. £175

Small 8vo. Original purple cloth, title in gilt on front cover, edges gilt; pp. 82, [14, advertisements]; some fading to cloth as usual (esp. spine), a little shaky, inscribed by the author to front free endpaper.

**First Edition.** Curious little treatise on species of bird, their habits and practical advice on how best to keep them as pets. Often referring to them as "little dewdrops of celestial melody" (a nod to Thomas Carlyle), Holden oscillates between a scientific detachment and childlike glee, which results in a tidalwave of obscure and intriguing facts and tips concerning a wide variety of garden birds, songbirds and exotic birds crammed into a tiny space. Have you ever wondered what to do with an epileptic canary? Well, this is your chance to find out. Just to make it even more madcap, he intersperses the ornithological summaries with fragments of poetry scavenged from famous writers, most of which have no discernible link to birds whatsoever.



## ORIGINAL WATERCOLOURS BY BRUCE PEARSON

**10. HAMMOND, Nicholas.** Birds of prey. *Hamlyn*. 1993. **£200**

8vo. Original cloth and wrapper; pp. 160, illustrated throughout by Bruce Pearson; fine.

First edition of this volume in the *Hamlyn Bird Behaviour Guides* series, **with original watercolour by Bruce Pearson** to title page.

**11. HUME, Rob.** Seabirds. *Hamlyn*. 1993. **£200**

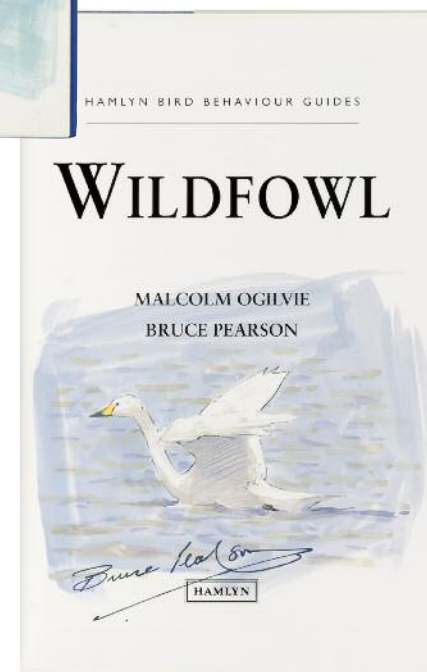
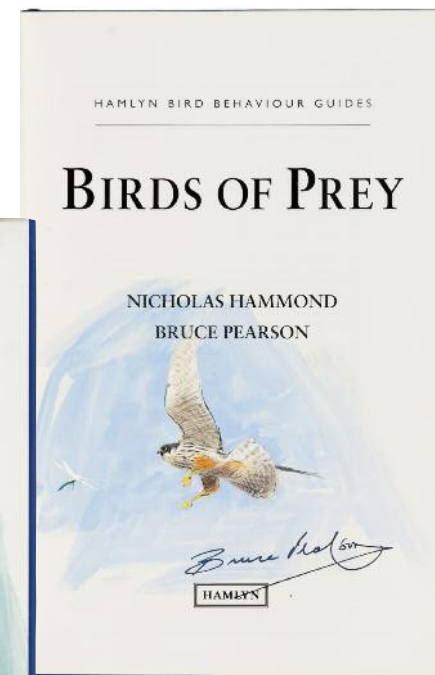
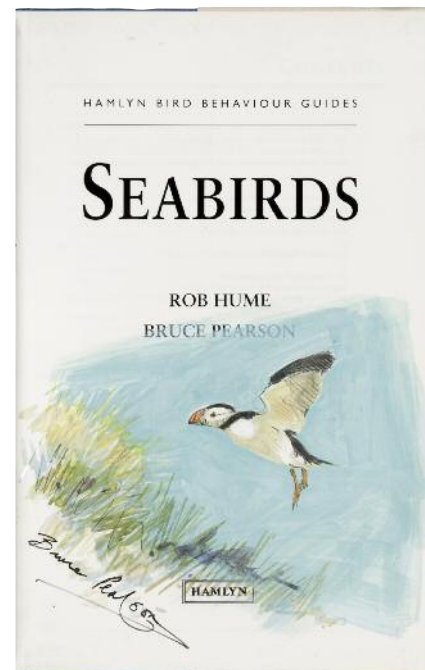
8vo. Original cloth and wrapper; pp. 160, illustrated throughout by Bruce Pearson; fine.

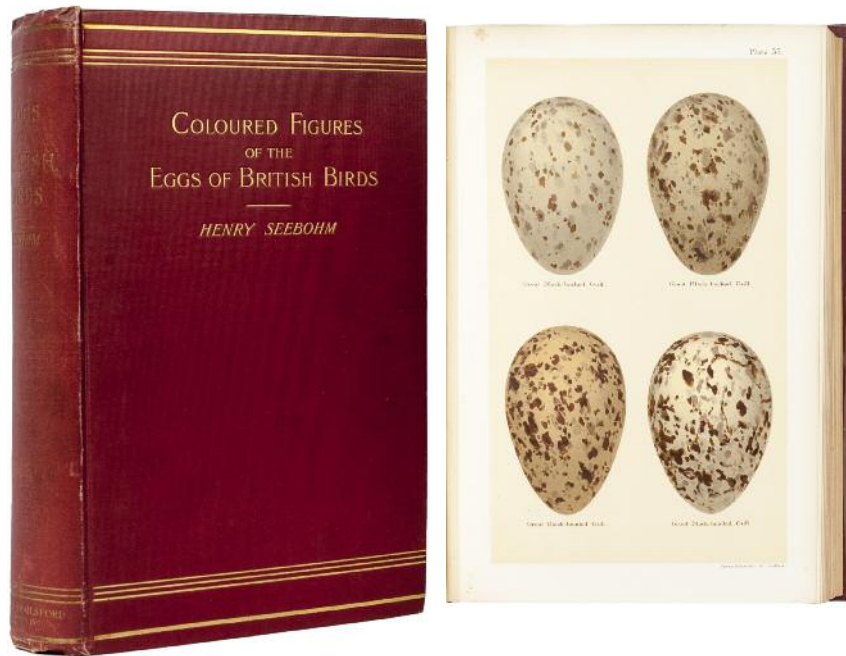
First edition of this volume in the *Hamlyn Bird Behaviour Guides* series, **with original watercolour by Bruce Pearson** to title page. "As a painter, printmaker and field naturalist Bruce Pearson has combined all three in a 40-year career as an artist fascinated by the rhythm and restlessness of the natural world pursuing ideas about wild landscapes and places where people and human activity interact with habitats to create interesting themes." (<http://www.mallgalleries.org.uk/users/bruce-pearson-swla>).

**12. OGILVIE, Malcolm.** Wildfowl. *Hamlyn*. 1994. **£200**

8vo. Original cloth and wrapper; pp. 160, illustrated throughout by Bruce Pearson; fine.

First edition of this volume in the *Hamlyn Bird Behaviour Guides* series, **with original watercolour by Bruce Pearson** to title page.



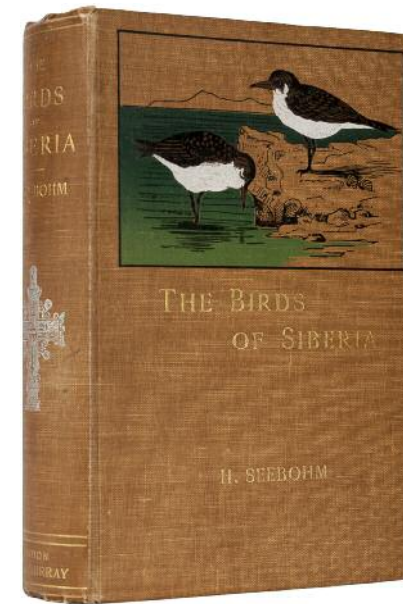


**13. SEEBOHM, Henry** Coloured Figures of the Eggs of British Birds. *Sheffield: Pawson & Brailsford.* 1896. **£200**

8vo. Original red cloth, gilt lettering and borders to front and spine; pp. xxiv + 304, frontispiece portrait of Seebohm, 60 chromolithograph plates of eggs; previous owner's bookplate to front pastedown, a little foxing to front prelims and frontispiece, spine sunned, otherwise very good.

First edition. Edited by Richard Bowdler Sharpe, this was published a year after the author's death and contains a memoir of him. It includes short, useful descriptions of the birds, often condensed from Seebohm's *History of British Birds*, and very good, accurate plates.

*Zimmer 570; Nissen 849.*



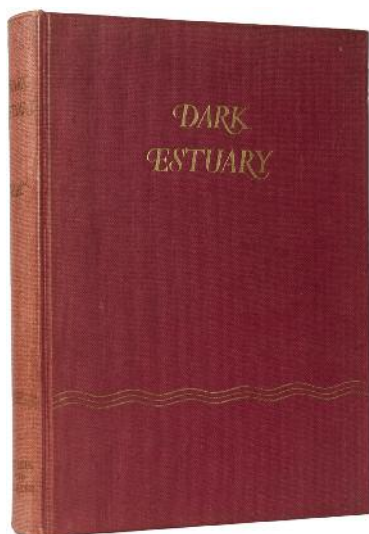
**14. SEEBOHM, Henry** The Birds of Siberia; A Record of a Naturalist's Visits to the Valleys of the Petchora and Yenesei. *John Murray, 1901.* **£150**

8vo. Original tan cloth, upper cover titled in gilt, with a vignette of 2 water birds on the shoreline, blocked in green, black, and white, with top edges gilt; pp. + 512, with 112 wood-engraved illustrations by Charles Whymper, 1 folding map; slight foxing to edges, very good. *Provenance:* front pastedown with bookplate of Ragnar Kreuger (1897-97), Finnish industrialist and ornithologist whose collection of 70,000 eggs now forms the basis of the collection of the Natural History Museum in Helsinki. Previous owner's signature to ffp.

First edition in this form. This is apparently the joining together of two of Seebohm's previous masterpieces, *Siberia in Europe* and *Siberia in Asia*, recording his two journeys, the first ornithological, with the renowned J.A. Harvey-Brown, the second navigational, with a "Captain Wiggins, the well-known Siberian navigator." The amount of incidental detail included here will delight the reader.

*Wood p. 561; cf. Zimmer p. 567.*





**15. WATKINS-PITCHFORD, Denys ("B.B.").** *Dark Estuary.* Hollis and Carter. 1953. **£150**

Royal 8vo. Original brown cloth, gilt lettering and wavy lines to upper board and spine; pp. xii + 164, 15 coloured plates by the author, and with a black-and-white vignette head-piece to each chapter; binding a little sunned, internally a fine copy. *Provenance:* ffep with instamp of The Wildfowl Trust, Slimbridge, Gloucestershire, with presentation inscription below, and previous owner's signature to front pastedown.

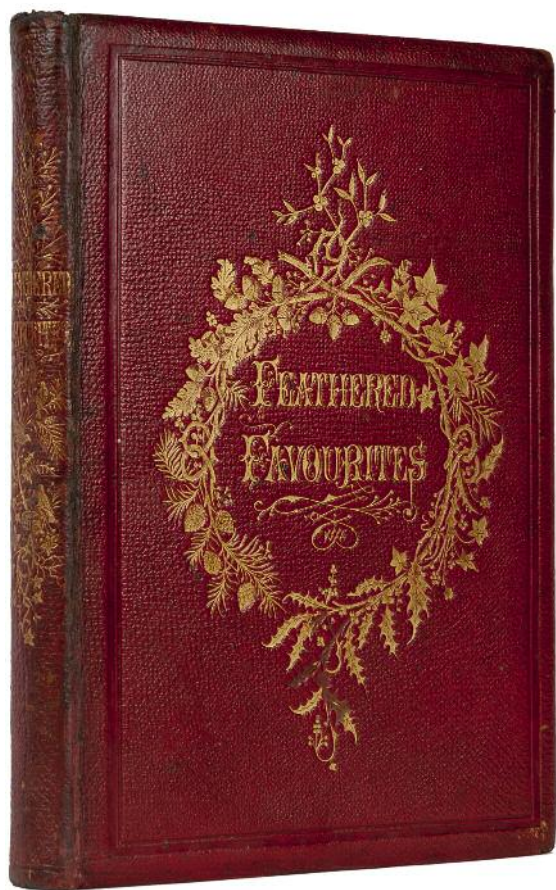
First edition. A book devoted to wildfowl, especially geese.



**16. WHITE, T.H.** *The Goshawk* London; Jonathan Cape. 1951. **£598**

8vo. Original cherry red cloth with vignette in blind to upper board, lettered in silver to spine, top edge red, preserved in pictorial red **dustwrapper**; pp. [x], 11-215; with a couple of diagrams in the text; a very fresh copy, both externally and internally, protected by the unclipped, dustwrapper (10s. 6d.) with slight dusting to spine, otherwise fresh and attractive; **scarce**.

First edition. White's classic account of his struggle to train a goshawk has begun to be rediscovered after featuring heavily in Helen MacDonald's Costa Award-winning *H is for Hawk* (2014). She points out that White's book is as much a psychological drama as a book on falconry, and also identifies many ways in which his experiences with the hawk fed into his writing of *The Once and Future King*; White comes to resemble his hawk just as the young Arthur is transformed into a merlin. Although highly regarded by falconers, this book never became a bestseller, and is consequently difficult to find in nice condition.



**17. WOLF, Joseph.** Feathered Favourites. Twelve Coloured Pictures of British Birds. *Thomas Bosworth.* 1854. **£1,400**

Large 8vo. Original red cloth with bevelled edges, gilt lettering inside elaborate gilt wreath design to upper board, gilt wreath design to lower board, gilt lettering to spine, all edges gilt; pp. 54, 12 chromolithograph plates with circular lithos printed inside gilt decorative borders after Joseph Wolf; binding invisibly repaired, spine a little dulled, some foxing to margins of plates, heavy in places, as usual with this book, otherwise very good. *Provenance:* inscribed by **Mary Howitt**, one of the contributing poets to this work, on title page; "Mrs Todhunter/ from her friend Mary Howitt/ Xmas 1853". This copy was presented pre-publication; we know from Howitt's letters that the Todhunters were close family friends. Previous owner's inscription to front pastedown.

First edition. Scarce. This is an early work by Wolf, who was 34 at the time of publication, and very early work of chromolithography. The twelve plates are interspersed with poems taken from the works of poets such as Wordsworth, Tennyson, John Clare and Mary Howitt.

